



# 2011 HOME OF THE YEAR

SURE, THE ECONOMY REMAINS MIRED IN A SLUMP. BUT IN THE UPPER PRICE RANGES, BUILDERS ARE STILL SELLING SIZZLE.

by Randy Noles



The baseball-themed toddler's room has its own "dugout."

## BEDROOM OF THE YEAR

### *Boy's Baseball Room*

#### *Entered by Masterpiece Design Group*

*Team members: architect, Bob Morales; builder, Silliman Homes; building designer, Bob Morales; interior designer, Masterpiece Design Group; photography, Studio KW*

This room was designed for a toddler who also happens to be the son of a Major League Baseball player. The focal point is the bed, with its glove-inspired, leather-stitched headboard and awning reminiscent of a dugout. The walls, appropriately painted turf green with gloss white trim, feature hand-painted signs indicating

"home" and "visitor." The storage area is actually a functional locker system beneath which sits a dugout bench. Framed baseball memorabilia and baseball-inspired bedding complete the theme.

#### *FROM THE JUDGES*

*Charming, fun, imaginative, delightful ... makes me wish I were a kid again ... nice to see a themed room that isn't trite ... beautifully executed theme showing design consistency, creativity and playfulness.*

## RUNNER-UP

Lamar Design, Chantilly Avenue



From the courtyard, LaBelle has separate entrances to the foyer and the home office.

## SPECIALTY ROOM OF THE YEAR

### *LaBelle*

#### *Entered by Phil Kean Designs*

*Team members: architect, Architecture by Phil Kean; builder, Phil Kean Designs; interior designer, CRT Studio; kitchen cabinets, Cabinetry Creations; photography, Harvey Smith Photography*

The owner, who operates a business out of the home, required an office with a separate entrance and a sound barrier from the living areas. The office also needed a sitting area, a conference table, computer desks, ample room for storage and plenty of natural light. The challenge was creating an office entrance that wasn't confusing to visiting clients and that didn't detract visually from the home. The solution was to design a front door that opened onto a courtyard where there were two entrances: one to the foyer and the other to the office. For soundproofing, a half-pound spray foam was used. Corner pocketing sliders allow the owner to step outside of the sitting area and enjoy a spectacular lake view.

#### *FROM THE JUDGES*

*Adjacency to the courtyard, with its pleasant fountain, makes it a desirable space in which to work ... built-in desk and storage space defines the separate work and conference spaces ... a well-appointed office with excellent access to the adjacent courtyard and fountain ... well-lit with ample room to spread out.*

## RUNNERS-UP

Saxon Clark, Tuscan di Amore; Closet Factory, New American Home